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Nut Point Centre **MUS****C**
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ZITA Kannangara & SARANG Roberts

Violin Insight

**March 2016
Programme**

Programme-First Half

Fratres Arvo Pärt (1935-)

An Estonian composer of classical and sacred music, Pärt has worked since the 1970s in a minimalist style that employs his self-invented compositional technique, tintinnabuli. (Latin for 'a bell'). His music is in part inspired by Gregorian chant. Fratres, meaning "brothers" in Latin, exemplifies his tintinnabuli style of composition. Fratres is a mesmerising set of variations on a six-bar theme combining frantic activity and sublime stillness that encapsulates Pärt's observation that 'the instant and eternity are struggling within us'. Pärt has been the most performed living composer in the world for five consecutive years.

Nocturne in C Sharp Minor Chopin (1810 - 1849)

Lento con gran espressione

Originally composed for solo piano, it has been transcribed for violin by one of the leading Ukrainian/American violin virtuoso of the 20th century, Nathan Milstein. This nocturne has featured in a few films; most recently Roman Polanski's film "The Pianist".

Violin Concerto in E Minor Op 64 First Movement

Allegro molto appassionato Mendelssohn (1809 - 1847)

One of the foremost violin concertos of the Romantic era and very popular at the time it was written, it soon became regarded as one of the greatest violin concertos of all time. A lyrical and flowing work, the concerto remains popular to this day and has developed a reputation as an essential concerto for all aspiring violin virtuosos to conquer. It remains technically challenging and is generally considered to be as difficult as many other famous counterparts.

Piano accompanist - Tim Emerson

Zita Kannangara

Zita Kannangara, a 14 year old Burnside High School student, began studying violin at age 3. A former leader of the Christchurch Primary Schools Festival Orchestra, Zita passed her Grade 8 Violin in 2013 with High Distinction. Having received her DipABRSM last year, Zita is now preparing for her LRSM (Music Performance) and is a member of the Burnside High School Orchestra. Zita is taught by Oleg Kotorovych.

Interval

Refreshments at the *Studio Cafeteria*



Programme-Second Half

Concerto no.2 in D minor, 1st mvt - Allegro Moderato (Wieniawski)

Cantabile (Paganini)

Concerto in D minor, 1st mvt - Allegro con fermezza (Khachaturian)

Piano accompanist - Iryna Maksymova

Sarang Roberts

Sarang Roberts is a 16 year old student at Burnside High School and has been studying the violin since she was seven. She is currently co-leader of the Burnside High School Orchestra and concertmaster of the Christchurch Youth Orchestra. In 2014 at the age of 14, she received her DipABRSM in Violin Performance with a high distinction. She was a member of the 2015 and 2016 National Youth Orchestra, and this year has been accepted into the NZSO National Mentoring Programme where she will study with Anne Loeser, a First Violin of the New Zealand Symphony Orchestra. She has been studying with Oleg Kotorovych for 4 years .

